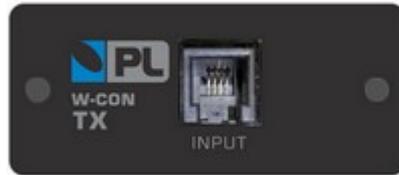**Thank you for purchasing the PunchLight W-CON - Wireless Upgrade Kit**

The PunchLight W-CON consists of two main parts:

Transmitter

Receiver

The W-CON replaces a cable from PunchLight MIDI, GPI, Dli or Relay SwicthBox to an external light such as Recording Display, Recording PlexSign, Recording Ring, Recording Strip or Studio Warning Lamp. You can use the W-CON in any recording, production or music audio studio. There are no known interference and influence on other studio equipment. The range is up to 100m in open space. Inside of a building the range depends on many parameters, for example type and width of wall, furniture in a room etc. Inside the building, the signal is transmitted usually even through the closed door.

Connection:
1. Connect the 12V DC PSU to the W-CON RX (Receiver)
2. Connect an external light to the receiver
3. Connect the W-CON TX **(**Transmitter) to any of light outputs on the PunchLight MIDI, GPI, DLi or Relay SwitchBox by the included 1m cable. The transmitter doesn't need an additional power supply.

Front panel:

COL - LED indicates incoming status of "Recording" in RED or "Record Ready" in yellow, It corresponds with the external light.
ACT - LED displays a transfer activity on the transmission frequency. It may blink even when idle, as it responds to all activity in the given frequency band.

ID selector:
1. ID SEL should be set always the same at both TX and RX
2. If you purchased more W-CONs and you want to switch on/off lights independently in different rooms, you will have to set up the units in different groups with different IDs.
3. If you have just one transmitter and multiple receivers, the ID should be the same on all devices (transmitters and receivers).

Software: No extra software installation is necessary