PunchLight WLi
Setup Instructions

About PunchLight WLi
The PunchLight WLi is a small USB powered automatic trigger box with wireless transceiver and also one output for a wired connection of studio warning lights.
The PunchLight WLi can trigger any PunchLight studio warning lights e.g. Recording Display, Recording Lamp, Recording PlexSign, Recording Ring etc. For a wireless connection, the lights have to be coupled with W-CON receivers. For a wired light connection, a 12V power supply is needed. For switching third party external light systems, the WLi can be supplemented with PunchLight Relay Extender. The PunchLight WLi automatically gets information about recording "start/stop" and record "ready" from the host application (Pro Tools, Cubase, Logic Pro etc).

1) Input for a 12V DC PSU
2) Output for an external light
3) USB connection to PC/MAC

Hardware Setup
1. Set the ID selector to the same value on WLi and W-CON receiver
2. Connect the unit to a USB port on your computer using a USB cable
Optional steps (when using also the wired light connection):
3. Connect the 12V Power DC PSU to the socket on the PunchLight WLi
4. Connect an external light to the light output on the PunchLight WLi

Software Setup
1. Download the Punchlight USB software utility (download from punchlight.com/download)
2. Unzip & start the PunchLight USB software utility
3. Select „Application Mode" depending on your audio application
4. Start your audio application and activate the desired controller (usually HUI) following the "PunchLight USB utility" instructions and your audio application manual

Software Utility
The PunchLight USB utility is used to setup the PunchLight WLi

Rescan devices	*Use this button if your connected device is not detected automatically.*
Switch on (overrides automation)	*Both „Recording" & „Ready" signaling can be done manually. Setting this control on deactivates automatic signalling.*
Application mode	*The default mode is ProTools (HUI); for apps that support HUI like Nuendo, Cubase, Logic Pro, Digital Performer or Samplitude set the mode to „Generic (HUI)"; for apps that support Mackie Control like Vegas, Audition, Sonar, Reason or Ableton Live set the mode to „Generic (MC)". Mode „Logic (RL)" is for the „Recording Light" controller supported by Logic since version 9 and by Logic Pro X. In ProTools mode the „Ready" signal indicates "Pre-roll"/"Post-roll" & "Record Ready", in Generic modes it indicates „Playback" and in Logic mode it indicates a track armed for record.*